

English version

This chapel was built in 1647 to house a fraternity of the White Penitents. Located south of the hill of Sainte-Foy and overlooking the town of LAUDUN-L'ARDOISE, it stands next to the remains of the former feudal castle of the lords of LAUDUN.

The chapel appears to have been possibly constructed in 1667 as indicated by a date engraved on the niche above the entrance door. A fraternity of White Penitents was founded in the parish of Laudun in 1639 under the title of the Assumption of the Virgin, created following the construction of the "Virgin and Child," referred to as the Madonna by the locals. The presence of this fraternity is documented until before the First World War.

The monument has undergone several major renovation works: In 1831, the bell tower, which was in danger of collapsing, was rebuilt by the mason Pierre Compagnon. In June 1876, following the collapse of the vault, architect Degan completely redesigned the chapel, demolishing the entrance vestibule and the choir, and rebuilt a brick vault covered with a terrace roof. The monument then underwent a complete transformation after this significant campaign. A blessing in the presence of the Bishop of Nîmes, François-Nicolas Besson, gave the fraternity a new impetus. The fraternity decided to honor Sainte Foy, whom they venerated, around relics on December 21, 1883, which were previously housed in the church Notre Dame la Neuve. To this day, these relics have disappeared. The White Penitents occupied the premises until 1911, when the fraternity was definitively dissolved. In 1982, after a long period of abandonment, the municipality of Pierre Héraud decided to completely restore the building and beautify and bring life back to the hill of Sainte Foy. The nave was completely repainted and the furnishings renovated, while the exterior walls were cleaned and repointed.